1864

FAREWELL TOUR!

MUSIC HALL.

POSITIVELY TWO NIGHTS ONLY!

SATURDAY and MONDAY EVENINGS, Nov. 26th & 28th.

THE ORIGINAL AND ONLY

MINSTRELS.

BRASS BAND AND BURLESQUE OPERA TROUPE.

THE GREAT IRON CLADS!

Will have the honor of appearing, after an absence of many months, during which time they have performed in every city in the United States and Canadas, with greater success than any other Troupe in the World. Hundreds turned away nightly, seeking in vain for admission to witness the inimitable efforts of the MONITORS OF MINSTRELS.

ENTIRE NEW PROGRAMME

Illustrated and Embellished by the following well-known Gentlemenly Artists d'Ethiope:

SAM SHARPLEY,
The Wit *par excellence!* the only Talker on the American Stage, his "Conversaziones de Afrique" being an epitome of all that is passing in Local Life or the Political World.

CAL WAGNER,
The Eccentric Comedian, Buffo Dancer, &c.

HENRY STUART,
The World-Renowned Clog and Jig Dancer.

Prof. DICK ESCOTT,
Leader of Orchestra and Solo Violinist.

J. F. SULLIVAN,
The Popular Tenor.

FRED. KING,
The Unequalled Terpsichorean Artist.

WM. H. CHAMBERS,
Cornet and Tenor Vocalist.

MASTER ARCHIE,
The Youthful Balladist.

H. S. RUMSEY,
Formerly Proprietor of Rumsey & Newcomb's Minstrels, the Champion Banjoist, Snare Drummer and Light Comedian.

FRANK BOWLES,
The Cornet Soloist and Leader of Brass Band.

Prof. BLACKMER,
The Distinguished Vocalist and Musical Director.

A. C. STONE,
The Pleasing Alto Singer, Clog Dancer and General Performer.

JAMES LA MONT,
The Powerful Basso and Ballad Singer.

GILBERT POND,
Clarionet and Alto Horn.

ELVIN FRENCH,
Double Bass and Tuba.

JNO. MASTERSON,
Violoncellist and Baritone Vocalist.

PROGRAMME.

SATURDAY EVENING, November 26th.

PART FIRST.

INSTRUMENTAL INTRODUCTION, ... ORCHESTRA
OPERATIC—The Celebrated Tramp Chorus, ... VOCAL CORPS
SONG—The Dutch Volunteer—(new,) . . . CAL. WAGNER
BALLAD—I'm lonely since my Mother died—(new,) . . Prof. BLACKMER
DESCRIPTIVE—The Sweep's Refrain, ... H. S. RUMSEY
BALLAD—Mother, when this War is over—(new,) . . . J. F. SULLIVAN
COMIC—Jolly Sam Johnson and Sally Ann Green—(new,) SAM. SHARPLEY
SONG—There's no such Girl as mine—(new,) . . . JAMES LA MONT
GRAND NATIONAL FINALE, . . . Performed only by this COMPANY

PART SECOND—Sharpley's Carnival of Fun.

GRAND BANJOIC DEMONSTRATION!

By the King of Players, H. S. RUMSEY, introducing Wonderful Executions, Laughable Imitations, &c., concluding with the CHIMES, OR MERRY BELLS OF ENGLAND!

FOOTSTEPS IN THE SAND, ... HENRY STUART
CORNET SOLO—Magic Echo, ... FRANK BOWLES

COMIC BANJO SONG,
With Local, Political and Military Criticisms, original by SAM SHARPLEY

THE FAT BOY OF AFRICA, . . CAL WAGNER

COMIC DUALITY—Jealous Husband, ... SHARPLEY and RUMSEY

TRIOTERPSICHOREAN CLOGPEDALITY,
Or, GRAND TRIPLE CLOG DANCE, the most Unique and Artistic Act ever presented on the Ethiopian Stage, Messrs. STUART, STONE and KING.

A NEW ACT.

AN AFFAIR OF HONOR, or, THE BLOODLESS DUEL,
SAM GRANT, . SAM SHARPLEY | JEFF DAVISON, . CAL WAGNER
JOHN, a Servant, ... MASTER ARCHIE.

The whole to conclude with the Laughable Sketch,

THE BLACK BRIGADE!
Or, THE FIERCE RESERVES.
CHARACTERS BY THE WHOLE STRENGTH OF THE COMPANY.

FAREWELL PROGRAMME.

MONDAY EVENING, November 28th.

PART FIRST.

GRAND MEDLEY OVERTURE, ... FULL ORCHESTRA
OPERATIC CHORUS,—Stradella, ... VOCAL CORPS
BALLAD—Home again, bear him,—(new,) . . . . Prof. BLACKMER
SONG—Don't you hear the bulgine?—(new,) . . . . . CAL WAGNER
BALLAD—Gentle Effie May—(new,) . . . . . J. F. SULLIVAN
DESCRIPTIVE—The Sugar Cane Green, ... H. S. RUMSEY
BALLAD—I will be true to thee—(new,) . . . . . JAS. LA MONT
COMIQUE—Jack and Sue, the Pop-Corn Poppers, . . . SAM SHARPLEY

FINALE.

The DARKEY'S APPARITION
BY THE COMPANY.

PART SECOND—Variety.

The Pilly Willy Wink Band Full Company

FAVORITE BALLAD, - - - - - MASTER ARCHIE

H. S. RUMSEY, - in his BANJO CHIMES

PAS DE DEUX COMIQUE, - - - - STUART AND WAGNER

BURLESQUE BALLADS!
Original—SAM SHARPLEY.

VIOLIN SOLO, Selected, - - - - PROF. ESCOTT

NEW SONG AND DANCE.—Nigger will be Nigger, - CAL WAGNER

GRAND TRIPLE CLOG DANCE!
STUART, STONE and KING.

COMIC ACT.

THE AWKWARD SERVANT.
WAGNER and LAMONT.

To conclude with the Original Farce, entitled

A TRIP TO SARATOGA!
Characters by the whole Company.

ADMISSION, THIRTY-FIVE CENTS.

CARD.—A discriminating public will readily perceive the impossibility, in this age of high prices, of a Company of this magnitude making it profitable at the former rates of admission. Our advance in the admission fee is not only advantageous to the management, but to our patrons, inasmuch as it prevents an undesirable class of custom from visiting us; hence, our audience is more select, refined, intelligent and appreciative, and we are enabled to give an infinitely superior performance, unalloyed by any indelicate acts or expressions by disorderly or disreputable persons. This fact alone has gained us the patronage of the best families in every city of the Union, many of whom never before attended any other entertainment except of a religious nature. Small boys not admitted unless accompanied by their parents or guardians.

DOORS OPEN AT 7 O'CLOCK. TO COMMENCE AT 8 O'CLOCK

CHAS. S. WOOD, Agent. SAM. SHARPLEY, Manager.

Calhoun Printing Company, Hartford, Conn.